

LENA EINHORN: Curriculum Vitae

WORK

FILM

Writer: *Blekinge Street 32 – a film about the young Greta Garbo*. Feature film script, 2016.

Director, Producer and Writer: *Our lost Chagall*. Documentary about the painting the Germans took from my father's wall in Poland, in 1939. Lena Einhorn Film, 2011-12.

Director and Writer: *Strindberg – a damn life*. A documentary about author August Strindberg. Sveriges Television, 2008.

Director, Producer and Writer: *Women of the Revolution*. A documentary about Emma Goldman, Rosa Luxemburg and Alexandra Kollontai. Lena Einhorn Film for Sveriges Television, 2006.

Director and Writer: *Nina's Journey*. A feature film about the director's mother, Nina Einhorn, living through the Warsaw ghetto. East of West Film, 2001-2005.

Winner of Guldbaggen, the Swedish National Film Award, for Best Film, 2005. Winner of Guldbaggen for Best Script, 2005. Winner of the Gothenburg Grand Film Award, 2005. Winner of the Yad Vashem Award, 2006. Best Director, The Golden Rooster Film Festival, Hangzhou, China, 2006. Best Director, Best Actress, and Best Screenplay, Warsaw Jewish Film Festival, 2006. Best of Fest, Palm Springs International Film Festival, 2007. Best International Dramatic Feature, Vancouver International Jewish Film Festival, 2007. Best Narrative Film, Atlanta Jewish Film Festival, 2008.

Director and Writer: *Jan Myrdal*. A documentary about the controversial writer and political activist Jan Myrdal. Lena Einhorn Film and Sveriges Television, 2004-2005.

Director and Writer: *The Stranger on Bergsunds Strand: The Story of Nobel Prize Laureate Nelly Sachs*. Lena Einhorn Film and Sveriges Television, 2002-2003.

Director, Producer and Writer: *The Riddle of "I"*. A documentary on the Self, from a psychological, religious and biological perspective. Lena Einhorn Film for Sveriges Television, 2001- 2002.

Director, Producer and Writer: *Trustor – The Great Sting*. A film about the greatest financial sting, and scandal, in Sweden ever – and about the three young men who pulled it off. Lena Einhorn Film for Sveriges Television, 2001.

Director, Producer and Writer: *Loving Greta Garbo*. Documentary about the life of Greta Garbo and about her relationship with Hollywood script writer Mercedes de Acosta. Lena Einhorn Film and Sveriges Television, 2000.

Director, Producer and Writer: *From the Shadows of the Past*. A series of three documentary films (3 x 58 min.), on using mythology, language and science in trying to untangle our hidden pasts. Lena Einhorn Film and Sveriges Television, 1999-2000.

Winner of *Le Prix Aventure et Découverte at the Image & Science Festival 2002*.

Director, Producer and Writer: *"Stateless, Arrogant and Lunatic"*. Dramadocumentary (100 min.) on Gilel Storch and his work behind the scenes to save Jews during World War Two. Lena Einhorn Film, in collaboration with Kanon Television and Sveriges Television, 1997-98.

Winner of *Prix Europa Television Programme of the Year 1999*; Winner of the Swedish Academy of Verbovisual Information Award 1998; Semi-Finalist for the 1998 International Emmy (no.1 European selection); Finalist, The New York Festivals 1998.

Director, Producer and Writer: *Frozen Beauty*. Documentary (58 min.) on the role of the Artists in arctic exploration through the ages. Sveriges Television. 1997.

Director, Producer and Writer: *Life in the Universe?* Is life a natural process in a multifaceted Universe –not necessarily a unique event on our Earth? Documentary (29 min.) produced for Sveriges Television. 1996-97.

Director, Producer and Writer: *Voyage to the Arctic*. Documentary (58 min.) on the North Pole Expedition with icebreaker Oden. For Swedish, Norwegian and Finnish TV. 1996.

Director, Producer and Writer: *Awakening of the Frozen Addicts*. Documentary (58 min.) on fetal tissue transplantation to Parkinson patients. Sveriges Television, 1995-96.

Director, Producer and Writer: *The Great Comet*. Documentary (29 min.) on how comets and asteroids have affected life on earth. Sveriges Television, 1995.

Director, Producer and Writer: *The Human Quest*. Produced and co-wrote program 3 (*Consciousness*) (52 min.) in the four-part national PBS series. Produced at KCET, Los Angeles for nationwide U.S. broadcast, 1995.

Director, Producer, Writer and Editor: *The Era of the Car* Documentary (58 min.) on the history and future of the automobile. Sveriges Television, 1993.

Research: *The Saga of Life*, part 1 in a three part international TV-series on the work of photographer Lennart Nilsson. Co-produced by SVT1, ZDF, RAI, Channel 4 and WGBH. 1992-93.

International Emmy Winner

Science Producer, Director and Writer: Produced medical and science documentaries, as well as medical news programs (Medical Broadcasting Company, Pennsylvania; Medical News Network, New York; MED, New Jersey; BMS, etc.) 1991-1993.

Medical Editor and Producer, Lifetime Television, New York. Responsible for 26 half-hour medical and science documentaries and studio shows per year. 1989-1991.

Producer and Editor, *The Political Plague: Three Interviews on AIDS*, a film about polarization and paralysis in the AIDS era. 1987 (student film).

Producer and Editor, *60th and Larchwood*, 16mm film about a changing neighborhood in Philadelphia. 1986 (student film).

THEATER

Co-Writer: *Anna & Sigmund*. A play about Anna and Sigmund Freud. In pre-production.

Director and Co-Writer: *Living Room: A Palestinian Woman, A Jewish Woman, 200 liters of Paint, and a Conflict*. Kilen, Stockholm, 2008

BOOKS AND JOURNALISM

Fiction Book, *Madeleine F*. Natur & Kultur, Stockholm, 2016.

Non-Fiction Book, *A Shift in Time: How Historical Documents Reveal the Surprising Truth about Jesus*. Yucca Publishing (a Skyhorse imprint), USA, 2016.

Fiction Book, *Blekingegatan 32*. Norstedts Publishing House, 2013. Also published in Germany.

Winner of the Garbo Prize, 2014

Fiction Book, *Siri*. Norstedts Publishing House, 2011. Also published in Estonia.

Non-Fiction Book, *On Strindberg*. Editor-in-Chief of a major illustrated work on Swedish author August Strindberg (21 authors). Norstedts Publishing House, 2010.

A Book of Photographs and Essays, *Återblick: Jerusalem, Kairo, Addis Abeba, Bombay*. Bokförlaget Prisma, 2009.

Non-Fiction Book, *What happened on the Road to Damascus? In Search of the real Jesus from Nazareth. (The Jesus Mystery: Astonishing Clues to the True Identities of Jesus and Paul)* Bokförlaget Prisma, Stockholm, 2006. Also published in the United States, Great Britain, Germany, Holland, Greece, Hungary and Poland.

Non-Fiction Book, *Ninas Resa (Nina's Journey)*. Published by Bokförlaget Prisma, Stockholm, 2005. Also published in Germany, Holland, Poland, Norway, Finland, Russia and Israel.

Winner of the August Prize (National Book Award of Sweden), 2005.

Non-Fiction Book, *Handelsresande i liv (Trading in Lives)*. Published by Bokförlaget Prisma, Stockholm, September 1999. Also published in Germany.

Articles in Print Media, primarily on political issues, film and AIDS

PHOTOGRAPHY

Solo exhibition of photographic work: Limhamns konsthall, Malmö, October-November 2014

Photographer: *Återblick: Jerusalem, Kairo, Addis Abeba, Bombay*. Bokförlaget Prisma, 2009.

Photographic exhibitions, Planket, Stockholm, 1982, and The Diaspora Museum, Tel Aviv, 1983.

Photographs published in newspapers, magazines and books in Sweden, Israel, Canada and Australia.

SCIENCE AND MEDICINE

Associate Scientist, The Wistar Institute, Philadelphia, 1985-88.

Postdoctorate, Dept. of Embryology, Hebrew University, Jerusalem, Israel, 1984-85.

Ph.D. Student, Dept. of Virology, Karolinska Institute, Stockholm, Sweden 1980-1983;
Dept. of Tumor Biology, Karolinska Institute, 1975-79.

Laboratory Physician, National Bacteriological Laboratory, Stockholm, 1980-81.

Teacher of Medical Students, Dept. of Virology, Karolinska Institute, 1980-83.

EDUCATION

M.D., 1982, Karolinska Institute, Stockholm, Sweden.

Ph.D. in Tumor Biology and Virology, 1983, Karolinska Inst., Stockholm, Sweden. Ph.D. thesis entitled *Early interactions of Epstein-Barr Virus and Cytomegalovirus with human leukocytes and other cells in vitro*.

Bachelor of Medicine, 1976, Karolinska Institute, Stockholm, Sweden.

Graduate and Undergraduate Courses in Documentary and Feature Filmmaking,
Documentary Film making. Bucks County Community College, Pennsylvania, 1986
Film making. Temple University, Philadelphia, Pennsylvania, 1987
Script writing for feature films. Dramatiska Institutet, Stockholm, 1996
Directing feature films. Dramatiska Institutet, Stockholm, 1999.

ADDITIONAL EXPERIENCE

Composer of film music. Former member of ASCAP (American Society of Composers, Authors and Publishers), present member of STIM (Svenska Tonsättares Internationella Musikbyrå).

Member of the Board, The Swedish Research Council, Section for Humanities and Social Sciences, 2001-2004. Member of the Board, The Swedish Arts Council, 2006-2008. Member of the Board, Karolinska Institute, 2008.

Recipient of the *Mai Zetterling Award*, 2006, for “a film director with high artistic qualities, who widens the boundries for short or documentary film”.